

1

00:00:00,000 --> 00:00:02,000

It's hitting something really hard.

2

00:00:02,000 --> 00:00:05,500

What could be hard enough to be pushing back on that?

3

00:00:05,500 --> 00:00:07,000

So is it drilling then?

4

00:00:07,000 --> 00:00:09,000

It's doing that three inches an hour.

5

00:00:09,000 --> 00:00:12,000

We're going to bust through that crust to get a stable eye.

6

00:00:12,000 --> 00:00:16,000

We'll be flying a weather balloon with low frequency radar.

7

00:00:16,000 --> 00:00:19,000

We're seeing all these strange things going out of there.

8

00:00:19,000 --> 00:00:22,000

There's a phenomena that the instruments are passing through.

9

00:00:22,000 --> 00:00:25,000

Nobody's ever measured any anomaly like that on the planet.

10

00:00:25,000 --> 00:00:27,000

I mean, what the hell is up there?

11

00:00:27,000 --> 00:00:31,000

There is a ranch in northern Utah.

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00:00:31,000 --> 00:00:38,000

It is considered the epicenter of the strangest and most disturbing phenomena on Earth.

13

00:00:38,000 --> 00:00:48,000

Animal mutilations, bizarre UFO sightings, and unusual energies that have proven harmful to humans.

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00:00:48,000 --> 00:00:54,000

For 20 years, the federal government tried to find answers and failed.

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00:00:54,000 --> 00:01:01,000

Now, a new team of dedicated scientists, researchers, and experts has taken over.

16

00:01:01,000 --> 00:01:15,000

They are determined to solve the mystery and reveal the secret of Skinwalker Ranch.

17

00:01:15,000 --> 00:01:17,000

Got problems, huh?

18

00:01:17,000 --> 00:01:20,000

Oh, yeah. Funny problems up here.

19

00:01:20,000 --> 00:01:23,000

Okay. What's going on?

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00:01:23,000 --> 00:01:28,000

Well, we got down to 24 foot, and we hit something hard, really started chattering.

21

00:01:28,000 --> 00:01:34,000

And then around 25 feet, it locked up and the engine went dead.

22

00:01:34,000 --> 00:01:42,000

Of the several hot spots on Skinwalker Ranch where our team may be clueless,

23

00:01:42,000 --> 00:01:47,000

to getting some answers about all the mysterious phenomena that happens here,

24

00:01:47,000 --> 00:01:51,000

the Mesa has literally been the hardest to figure out.

25

00:01:51,000 --> 00:01:53,000

So you think the engine's blown?

26

00:01:53,000 --> 00:01:55,000

I believe so.

27

00:01:55,000 --> 00:01:57,000

The engine's gone?

28

00:01:57,000 --> 00:02:01,000

I think it just hit something hard and couldn't keep up with it.

29

00:02:01,000 --> 00:02:06,000

For almost a month now, our manual drill operator, Joe Loeb,

30

00:02:06,000 --> 00:02:09,000

has been working like crazy on top of the Mesa,

31

00:02:09,000 --> 00:02:14,000

trying to reach a 120 foot tall, possibly metallic anomaly,

32

00:02:14,000 --> 00:02:18,000

that we detected with ground penetrating radar earlier this year.

33

00:02:18,000 --> 00:02:20,000

Look at that.

34

00:02:20,000 --> 00:02:24,000

Look at that. This is highly anomalous.

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00:02:24,000 --> 00:02:30,000

And it's sitting right in front of another 400 foot long, possibly metallic anomaly

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00:02:30,000 --> 00:02:33,000

that we not only think is shaped like a dome,

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00:02:33,000 --> 00:02:38,000

but has proven to be totally impenetrable during two previous drilling operations.

38

00:02:38,000 --> 00:02:44,000

It's hitting something really hard, 8,000 pounds of push, and it wasn't budging.

39

00:02:44,000 --> 00:02:48,000

The only thing we have determined about that particular object

40

00:02:48,000 --> 00:02:52,000

is that the metallic fragments that came out of the spoils

41

00:02:52,000 --> 00:02:56,000

were scientifically proven to be composed of similar materials

42

00:02:56,000 --> 00:03:00,000

that NASA uses to cover the surface of our own spacecraft.

43

00:03:01,000 --> 00:03:04,000

Down below, we hit something really hard,

44

00:03:04,000 --> 00:03:09,000

and the whole thing started shaking, and then one loud pop, and that was it.

45

00:03:09,000 --> 00:03:12,000

Like a backfire on the exhaust.

46

00:03:12,000 --> 00:03:15,000

Will the engine start or is it seized up?

47

00:03:15,000 --> 00:03:18,000

It is seized up.

48

00:03:18,000 --> 00:03:21,000

That's as far as it gets on the pull start.

49

00:03:21,000 --> 00:03:23,000

Oh, man. But what caused it?

50

00:03:23,000 --> 00:03:24,000

What would do that?

51

00:03:24,000 --> 00:03:26,000

And it's a brand new motor.

52

00:03:26,000 --> 00:03:27,000

Brand new motor.

53

00:03:27,000 --> 00:03:29,000

You know, it really makes me wonder.

54

00:03:29,000 --> 00:03:33,000

I mean, you drilled through 25 feet of rock and sandstone and all kinds of stuff.

55

00:03:33,000 --> 00:03:35,000

What are we hitting that stopped us?

56

00:03:35,000 --> 00:03:38,000

Could we be at the top of whatever we're looking for?

57

00:03:38,000 --> 00:03:39,000

Could be.

58

00:03:39,000 --> 00:03:42,000

I say we pull the bit out and look at the bottom of it.

59

00:03:43,000 --> 00:03:45,000

Indeed, what are we hitting here?

60

00:03:45,000 --> 00:03:48,000

Why can't this drill bit penetrate?

61

00:03:48,000 --> 00:03:52,000

What could account for this drill head having been stopped dead

62

00:03:52,000 --> 00:03:54,000

near the anomaly in the GPR data?

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00:03:54,000 --> 00:03:56,000

Oh, there it is.

64

00:03:58,000 --> 00:04:00,000

How's it look?

65

00:04:00,000 --> 00:04:03,000

The bit looks fine.

66

00:04:03,000 --> 00:04:05,000

Everything still turns, isn't it?

67

00:04:05,000 --> 00:04:06,000

Everything's still.

68

00:04:06,000 --> 00:04:08,000

Teeth look like they're good, too.

69

00:04:08,000 --> 00:04:10,000

No broken teeth on it.

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00:04:10,000 --> 00:04:12,000

It's going smooth.

71

00:04:12,000 --> 00:04:14,000

Strange.

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00:04:14,000 --> 00:04:16,000

I don't know.

73

00:04:16,000 --> 00:04:18,000

We're so close.

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00:04:18,000 --> 00:04:22,000

I mean, it's driving me crazy that we're so close to the thing, and yet

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00:04:22,000 --> 00:04:25,000

we might as well be far, far away.

76

00:04:25,000 --> 00:04:28,000

I think we need bigger equipment or something.

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00:04:28,000 --> 00:04:33,000

Unfortunately, I think we've just run out of time this year to be able to get this.

78

00:04:33,000 --> 00:04:36,000

This is going to be something that we're going to have to put on pause

79

00:04:36,000 --> 00:04:39,000

and come back with another game plan.

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00:04:39,000 --> 00:04:41,000

I mean, we're not giving up on this spot.

81

00:04:41,000 --> 00:04:44,000

It's just, it's beat us for the time being.

82

00:04:46,000 --> 00:04:49,000

It's beyond frustrating that we haven't been able to figure out

83

00:04:49,000 --> 00:04:54,000

what these anomalies are, why they're so resistant to heavy-duty drilling machines,

84

00:04:54,000 --> 00:04:58,000

and why they may contain materials related to spacecraft.

85

00:04:58,000 --> 00:05:01,000

Well, Joe, you've done amazing work with what you've had,

86

00:05:01,000 --> 00:05:04,000

so we appreciate your diligence.

87

00:05:04,000 --> 00:05:08,000

We need to come up with a much bolder plan to get inside that mesa.

88

00:05:08,000 --> 00:05:12,000

It just might hold some of the keys to understanding all of the phenomena

89

00:05:12,000 --> 00:05:14,000

that happens at Skinwalker Ranch.

90

00:05:14,000 --> 00:05:17,000

Joe, I'll help you get this taken apart.

91

00:05:17,000 --> 00:05:18,000

There you go.

92

00:05:18,000 --> 00:05:20,000

Let's get out of here.

93

00:05:24,000 --> 00:05:27,000

Hey, welcome back, welcome back.

94

00:05:27,000 --> 00:05:29,000

Birdhead, good to see you, man.

95

00:05:29,000 --> 00:05:34,000

Later that night, high-speed camera expert Birdhead Anderson came back to the ranch

96

00:05:34,000 --> 00:05:37,000

in order to help us with an experiment in the Eastfield.

97

00:05:37,000 --> 00:05:42,000

It's another location that may be just as critical as the mesa to solving this mystery.

98

00:05:42,000 --> 00:05:47,000

Over the past three years, we've seen numerous aerial and aerial cameras

99

00:05:47,000 --> 00:05:51,000

that have been used to detect the mass of the human body.

100

00:05:51,000 --> 00:05:56,000

Over the past three years, we've seen numerous aerial anomalies in the Eastfield

101

00:05:56,000 --> 00:06:00,000

near an ancient megalithic spiral of boulders,

102

00:06:00,000 --> 00:06:04,000

as well as a petroglyph depicting stars and a serpent

103

00:06:04,000 --> 00:06:09,000

that indigenous travel experts have said are meant to represent interdimensional portals.

104

00:06:09,000 --> 00:06:14,000

Snakes represents two different worlds, so it's a guardian to the portals.

105

00:06:14,000 --> 00:06:17,000

I know it sounds pretty incredible,

106

00:06:17,000 --> 00:06:24,000

but in 2021, we detected a column-shaped anomaly in that area using photogrammetry.

107

00:06:24,000 --> 00:06:28,000

And then, while conducting the LIDAR scan this year,

108

00:06:28,000 --> 00:06:34,000

we identified something about 300 feet in the air that matched up with the top of the column-shaped phenomenon.

109

00:06:34,000 --> 00:06:38,000

We're getting a significant anomaly in the air right now.

110

00:06:38,000 --> 00:06:39,000

What?

111

00:06:39,000 --> 00:06:46,000

And right in that spot is where an invisible force inexplicably pushed the helicopter around.

112

00:06:46,000 --> 00:06:49,000

These are huge anomalies.

113

00:06:49,000 --> 00:06:52,000

The scale of it is very surprising.

114

00:06:52,000 --> 00:06:55,000

It's like there's wrinkles in space and time.

115

00:06:55,000 --> 00:06:56,000

Exactly.

116

00:06:56,000 --> 00:07:02,000

And just last week, Jeremiah Pape, the CEO of a high-tech company named Lunason,

117

00:07:02,000 --> 00:07:09,000

conducted a radar scan and found potential evidence that the portal theory could actually be true.

118

00:07:09,000 --> 00:07:14,000

We know this may be the first time we've actually got evidence of there being something

119

00:07:14,000 --> 00:07:18,000

above the triangle, the object, whether it's a portal or whatever else.

120

00:07:18,000 --> 00:07:21,000

I don't know, but it's something.

121

00:07:21,000 --> 00:07:28,000

So, Bert, this is the area where we saw that anomaly in the photogrammetry data that we showed you.

122

00:07:28,000 --> 00:07:29,000

Right.

123

00:07:29,000 --> 00:07:38,000

So, what we're going to do is we're going to place some acoustic sounds and look, you know, with the high speed if we see anything odd.

124

00:07:38,000 --> 00:07:39,000

Okay.

125

00:07:39,000 --> 00:07:50,000

You know, if we produce a frequency, one line of thinking has it that we may activate something here in response to the emission of that sound frequency.

126

00:07:50,000 --> 00:07:58,000

So, we're going to sweep the frequency range a little bit and see if something changes up over our heads.

127

00:07:58,000 --> 00:08:07,000

We believe that it's very possible that different frequencies can open portals to other places.

128

00:08:07,000 --> 00:08:21,000

Last year, Navajo Ranger John Dover explained to us that in ancient times, his and other indigenous cultures believe that certain sound frequencies could actually open up gateways to other dimensions.

129

00:08:21,000 --> 00:08:34,000

We've actually had stories involving UAPs that have entered into Mesa's and just gone right into the rock.

130

00:08:34,000 --> 00:08:45,000

There's a lot of myths that, you know, certain acoustic resonances are allegedly open portals to heaven or to other places and so on.

131

00:08:45,000 --> 00:08:53,000

It's in all the religions, so I don't know if there's any truth to it or not, but it sure is a lot of lore about it.

132

00:08:53,000 --> 00:08:58,000

And so, we're going to project some frequencies to see what's happening there.

133

00:08:58,000 --> 00:09:02,000

We're also going to launch some rockets just to probe the area.

134

00:09:02,000 --> 00:09:06,000

While we're doing that, of course, we'll want to run the high-speed cameras on that as well.

135

00:09:06,000 --> 00:09:07,000

Absolutely.

136

00:09:07,000 --> 00:09:12,000

What I like about this experiment is that we're kind of combining several different kinds of physics.

137

00:09:12,000 --> 00:09:17,000

We're taking the acoustic or the audio and we're looking also with light at high speed.

138

00:09:17,000 --> 00:09:21,000

We're also looking at the RF spectrum all at the same time.

139

00:09:21,000 --> 00:09:24,000

You know, who knows how these things are going to correlate? Well, we're about to find out.

140

00:09:24,000 --> 00:09:27,000

Okay. Let's get to work.

141

00:09:28,000 --> 00:09:37,000

So, for tonight's experiment in the East Field, Eric is going to broadcast a range of acoustic frequencies using a device known as a tone generator.

142

00:09:37,000 --> 00:09:43,000

He'll also be continuously scanning for RF radiation with his spectrum analyzer.

143

00:09:43,000 --> 00:09:54,000

Meanwhile, Burdette will use his high-speed cameras, which record 2,000 images per second, to look for anything strange and more evidence that this unbelievable legend could be true.

144

00:09:55,000 --> 00:09:58,000

We're set up right in the middle of the photogrammetry anomaly, right?

145

00:09:58,000 --> 00:09:59,000

Dead center, yeah.

146

00:09:59,000 --> 00:10:06,000

So what we'll do first is do the sound and the rocket and run the high-speed for a couple of intervals. Does that make sense?

147

00:10:06,000 --> 00:10:07,000

Yeah.

148

00:10:07,000 --> 00:10:08,000

Works for me.

149

00:10:08,000 --> 00:10:09,000

Okay.

150

00:10:09,000 --> 00:10:12,000

Thomas, if you and Caleb won't go launch the rocket, y'all go ahead.

151

00:10:12,000 --> 00:10:16,000

I'm going to hold it there for a second. We'll put the igniter in.

152

00:10:16,000 --> 00:10:18,000

All right, we're loaded.

153

00:10:18,000 --> 00:10:19,000

You're ready, Burdette?

154

00:10:19,000 --> 00:10:25,000

High-speed's ready. We're recording right now in 2,000 frames per second.

155

00:10:25,000 --> 00:10:27,000

All right, Eric, you want to try the sound?

156

00:10:27,000 --> 00:10:29,000

All right, stand by for sound.

157

00:10:35,000 --> 00:10:41,000

We're hot in five, four, three, two, one.

158

00:10:43,000 --> 00:10:44,000

Perfect!

159

00:10:44,000 --> 00:10:47,000

Look at that, right up there in the anomaly.

160

00:10:50,000 --> 00:10:54,000

That rocket went perfectly through the anomaly, didn't it?

161

00:10:54,000 --> 00:10:55,000

Yeah, it did.

162

00:10:55,000 --> 00:10:56,000

It went straight up.

163

00:10:58,000 --> 00:10:59,000

Okay.

164

00:10:59,000 --> 00:11:05,000

Can you take a look at this and tell me if it's a bug or a bird or what you think?

165

00:11:05,000 --> 00:11:08,000

Right here. Watch this.

166

00:11:12,000 --> 00:11:15,000

There's something screaming across there right after the rocket.

167

00:11:15,000 --> 00:11:18,000

Well, for it, dude, that's going a long way.

168

00:11:18,000 --> 00:11:20,000

Look at this thing.

169

00:11:20,000 --> 00:11:24,000

That field of view across there is across the whole mesa, so that's about a half a mile.

170

00:11:24,000 --> 00:11:26,000

And it's at 2,000 frames a second.

171

00:11:26,000 --> 00:11:30,000

So he just went a half a mile in 1.12 seconds, I believe.

172

00:11:30,000 --> 00:11:36,000

So it literally went from about halfway here in the mesa to above these trees over here in a second.

173

00:11:41,000 --> 00:11:43,000

The bird doesn't fly that fast.

174

00:11:43,000 --> 00:11:45,000

That bird would have a jet pack.

175

00:11:45,000 --> 00:11:48,000

That ain't a bird. Holy crap!

176

00:11:48,000 --> 00:11:54,000

Right after we fired a rocket in the east field and Eric began broadcasting a tonal frequency,

177

00:11:54,000 --> 00:12:02,000

Bird Ed Anderson's high-speed camera recorded the fastest moving UAP we've ever documented on Skinwalker Ranch.

178

00:12:02,000 --> 00:12:05,000

When did this happen in relation to the launch itself?

179

00:12:05,000 --> 00:12:11,000

It would have been about six seconds after the launch.

180

00:12:12,000 --> 00:12:15,000

And it lasted for a period of a little over one second.

181

00:12:15,000 --> 00:12:18,000

That means it went from there to there, like that.

182

00:12:24,000 --> 00:12:27,000

Guys, that's 3,600 miles per hour.

183

00:12:32,000 --> 00:12:34,000

What in the heck is this?

184

00:12:34,000 --> 00:12:42,000

We just captured something moving at 3,600 miles per hour right there six seconds after we launched the rocket.

185

00:12:45,000 --> 00:12:48,000

Something goes over this close to us at 3,600 miles per hour.

186

00:12:48,000 --> 00:12:52,000

You would think you would hear the atmospheric movement.

187

00:12:52,000 --> 00:12:54,000

You would think you'd see a wake behind it.

188

00:12:54,000 --> 00:12:55,000

That means they have to...

189

00:12:55,000 --> 00:12:56,000

You didn't see a wake.

190

00:12:56,000 --> 00:12:57,000

No.

191

00:12:57,000 --> 00:12:59,000

And guess what that would have to be in order for that to happen?

192

00:12:59,000 --> 00:13:01,000

It would have to be frictionless.

193

00:13:01,000 --> 00:13:09,000

The characteristics of this UAP were just like the so-called Tic Tac that was recorded in 2004 by the U.S. Navy.

194

00:13:14,000 --> 00:13:16,000

It had no visible exhaust or wake either.

195

00:13:16,000 --> 00:13:23,000

And it also seemed to be surrounded by some kind of force field and it disappeared in the blink of an eye.

196

00:13:24,000 --> 00:13:28,000

Where else have we talked about something being frictionless in the last few days?

197

00:13:28,000 --> 00:13:35,000

The drill bit going into the Mesa drilled against something hard and it didn't heat up or damage the drill bit.

198

00:13:35,000 --> 00:13:38,000

Suggested that it was something frictionless.

199

00:13:39,000 --> 00:13:44,000

It would have to create some kind of field around itself to be able to do that.

200

00:13:44,000 --> 00:13:47,000

It would have to do something we don't know how to do is all I can say.

201

00:13:47,000 --> 00:13:51,000

That's a lot like the object that we saw with the cow.

202

00:13:51,000 --> 00:13:57,000

Yes, that thought had come to mind as we were talking that brief instant that we saw something above the cow.

203

00:13:57,000 --> 00:14:00,000

And you know I estimated because we didn't know where it was.

204

00:14:00,000 --> 00:14:04,000

That if it was right there at the tree line that it was going something like 1700 miles per hour.

205

00:14:04,000 --> 00:14:05,000

Yeah, I remember that.

206

00:14:05,000 --> 00:14:10,000

But it could have been twice as far and it would have been right at 3600 miles per hour.

207

00:14:10,000 --> 00:14:13,000

So we don't really know what it was or where it was.

208

00:14:15,000 --> 00:14:16,000

What in the world?

209

00:14:16,000 --> 00:14:21,000

We've had a lot of phenomena that move very quickly through the air.

210

00:14:21,000 --> 00:14:28,000

Specifically we got a potential UFO over our cow from a few years ago that passed away in a mysterious circumstances.

211

00:14:28,000 --> 00:14:30,000

The cow is right here.

212

00:14:30,000 --> 00:14:35,000

I can't help but also notice that there's something happening here.

213

00:14:35,000 --> 00:14:37,000

Hello, hello.

214

00:14:40,000 --> 00:14:42,000

And you were at 2000 frames a second.

215

00:14:42,000 --> 00:14:43,000

Yes.

216

00:14:43,000 --> 00:14:50,000

Well guys we may have just seen something show up as a response to the rocket.

217

00:14:50,000 --> 00:14:52,000

And the sound.

218

00:14:52,000 --> 00:14:57,000

I can't help wondering which of the two if either is the stimulus.

219

00:14:57,000 --> 00:15:02,000

And so what I'd like to try is a purely sound experiment.

220

00:15:02,000 --> 00:15:09,000

Okay, so I need about, I got about eight minutes probably a download time left and then see what I can do to reset for light.

221

00:15:09,000 --> 00:15:10,000

So we've got about ten minutes.

222

00:15:10,000 --> 00:15:11,000

Yes sir.

223

00:15:11,000 --> 00:15:12,000

All right.

224

00:15:12,000 --> 00:15:13,000

Okay.

225

00:15:20,000 --> 00:15:21,000

Okay.

226

00:15:21,000 --> 00:15:22,000

Are you comfortable with that?

227

00:15:22,000 --> 00:15:23,000

Yeah.

228

00:15:23,000 --> 00:15:30,000

For our experiment Eric is going to be broadcasting a range of individual tones at various frequencies.

229

00:15:30,000 --> 00:15:34,000

Frequencies are measured in units known as Hertz.

230

00:15:34,000 --> 00:15:45,000

Higher numbered frequencies have a higher pitch while lower numbered frequencies have a lower pitch.

231

00:15:45,000 --> 00:15:50,000

We have no idea which frequency might trigger a phenomenon to occur.

232

00:15:50,000 --> 00:15:56,000

So Eric is going to play a number of them and we'll just have to see if any cause something strange to happen.

233

00:15:56,000 --> 00:16:00,000

All right Travis we are about ready to start.

234

00:16:00,000 --> 00:16:01,000

Have at it.

235

00:16:01,000 --> 00:16:03,000

Ready for frequency one.

236

00:16:03,000 --> 00:16:04,000

Okay.

237

00:16:04,000 --> 00:16:05,000

Now.

238

00:16:10,000 --> 00:16:11,000

Okay.

239

00:16:11,000 --> 00:16:13,000

That's like tonight is right there.

240

00:16:13,000 --> 00:16:14,000

We're going to 380.

241

00:16:14,000 --> 00:16:15,000

Okay.

242

00:16:21,000 --> 00:16:24,000

I feel like I'm hearing a harmonic of that.

243

00:16:24,000 --> 00:16:26,000

So you're getting two tones.

244

00:16:26,000 --> 00:16:27,000

Yeah.

245

00:16:27,000 --> 00:16:29,000

That's interesting.

246

00:16:29,000 --> 00:16:30,000

This is 385.

247

00:16:37,000 --> 00:16:39,000

Oh did you hear that?

248

00:16:39,000 --> 00:16:42,000

It was resonating like a crystal glass.

249

00:16:42,000 --> 00:16:45,000

When you let when you turn it off it was still going.

250

00:16:45,000 --> 00:16:48,000

I could hear echoing back in the here.

251

00:16:48,000 --> 00:16:49,000

Yeah.

252

00:16:49,000 --> 00:16:51,000

So what's half of that?

253

00:16:51,000 --> 00:16:53,000

Let's try 192.

254

00:17:05,000 --> 00:17:07,000

Oh dude I could feel that one.

255

00:17:07,000 --> 00:17:08,000

Did you feel that Caleb?

256

00:17:08,000 --> 00:17:09,000

Oh yeah.

257

00:17:09,000 --> 00:17:10,000

That's the one.

258

00:17:10,000 --> 00:17:13,000

192 was the biggest one so far.

259

00:17:13,000 --> 00:17:15,000

I could feel that in my feet.

260

00:17:15,000 --> 00:17:16,000

Wow.

261

00:17:17,000 --> 00:17:18,000

Oh!

262

00:17:18,000 --> 00:17:19,000

You gotta see that.

263

00:17:19,000 --> 00:17:21,000

Right above us right now.

264

00:17:21,000 --> 00:17:22,000

So I'm just jumping.

265

00:17:22,000 --> 00:17:24,000

Then we came right across the sky.

266

00:17:24,000 --> 00:17:25,000

Really?

267

00:17:26,000 --> 00:17:27,000

See it moving?

268

00:17:28,000 --> 00:17:30,000

Tiny, tiny brightness yeah.

269

00:17:30,000 --> 00:17:32,000

That was amazing.

270

00:17:32,000 --> 00:17:37,000

Just after Eric played the tone at a sound frequency of 192 hertz

271

00:17:37,000 --> 00:17:40,000

another UAP appeared and then vanished.

272

00:17:40,000 --> 00:17:42,000

Let's keep an eye.

273

00:17:42,000 --> 00:17:46,000

John Dover told us that the indigenous people of this region

274

00:17:46,000 --> 00:17:50,000

used sound frequencies to open portals centuries ago

275

00:17:50,000 --> 00:17:55,000

and also that they claimed to see UAPs flying in and out of the mases.

276

00:17:55,000 --> 00:17:57,000

Could we have just experienced this?

277

00:17:57,000 --> 00:18:00,000

Whatever that lower one was, whatever the ground was like that

278

00:18:00,000 --> 00:18:02,000

you could feel it in your feet.

279

00:18:02,000 --> 00:18:05,000

So that was pretty neat but when you turned it off

280

00:18:05,000 --> 00:18:07,000

the valley was still ringing.

281

00:18:07,000 --> 00:18:09,000

That's interesting.

282

00:18:09,000 --> 00:18:10,000

That's neat.

283

00:18:10,000 --> 00:18:17,000

Now that we have the specific frequencies that create special effects on the environment

284

00:18:17,000 --> 00:18:20,000

I'm excited to see what kind of experiments they have.

285

00:18:20,000 --> 00:18:24,000

We can do to stimulate the phenomenon and maybe even as some put it

286

00:18:24,000 --> 00:18:27,000

to open portals of one kind or another.

287

00:18:27,000 --> 00:18:33,000

It really makes me interested in coming out here to do specifically focused sound experiments.

288

00:18:33,000 --> 00:18:36,000

Yeah, specifically for sound.

289

00:18:36,000 --> 00:18:37,000

That's exactly right.

290

00:18:37,000 --> 00:18:39,000

Don't worry about anything else but just focus on that.

291

00:18:39,000 --> 00:18:41,000

I tell you what we need to do.

292

00:18:41,000 --> 00:18:45,000

We need to do some historical research on ute and Navajo ceremonies.

293

00:18:45,000 --> 00:18:49,000

I try to reproduce those acoustics.

294

00:18:49,000 --> 00:18:52,000

Guys this has been a heck of a successful experiment.

295

00:18:52,000 --> 00:18:55,000

We did capture something during the experiments

296

00:18:55,000 --> 00:18:59,000

moving at 3600 miles per hour

297

00:18:59,000 --> 00:19:02,000

which that's not something you see every day.

298

00:19:02,000 --> 00:19:07,000

I really can't wait to get back and look at that footage in more detail of the phenomenon

299

00:19:07,000 --> 00:19:08,000

and look through the rest of it.

300

00:19:08,000 --> 00:19:10,000

There may be something there we haven't seen yet.

301

00:19:10,000 --> 00:19:11,000

Bird out.

302

00:19:11,000 --> 00:19:13,000

Man we really appreciate it.

303

00:19:13,000 --> 00:19:15,000

We think it's a lot for coming out man.

304

00:19:15,000 --> 00:19:16,000

Absolutely awesome.

305

00:19:16,000 --> 00:19:17,000

It's good stuff man.

306

00:19:17,000 --> 00:19:18,000

This was fun.

307

00:19:18,000 --> 00:19:20,000

We haven't had this much fun in a long time.

308

00:19:20,000 --> 00:19:21,000

Yeah.

309

00:19:21,000 --> 00:19:22,000

What you did for us tonight was amazing.

310

00:19:22,000 --> 00:19:23,000

We really appreciate it.

311

00:19:23,000 --> 00:19:24,000

Absolutely.

312

00:19:24,000 --> 00:19:25,000

It was awesome.

313

00:19:25,000 --> 00:19:26,000

So this is how you get broke down.

314

00:19:26,000 --> 00:19:28,000

We're going to gather up our rockets and equipment.

315

00:19:28,000 --> 00:19:29,000

Let's get moving.

316

00:19:29,000 --> 00:19:30,000

Get tight up.

317

00:19:30,000 --> 00:19:31,000

All right.

318

00:19:31,000 --> 00:19:32,000

Get us out of here.

319

00:19:32,000 --> 00:19:33,000

All right.

320

00:19:41,000 --> 00:19:48,000

Hey Jim how you doing man?

321

00:19:48,000 --> 00:19:49,000

Long time.

322

00:19:49,000 --> 00:19:50,000

Yeah man.

323

00:19:50,000 --> 00:19:59,000

A couple of nights after our sound frequency experiment near the Mesa in the Eastfield

324

00:19:59,000 --> 00:20:04,120

ranch manager Jim Morse and Navajo ranger John Dover brought out a group of drummers from

325

00:20:04,120 --> 00:20:08,000

an indigenous musical organization known as Blazing Bear.

326

00:20:08,000 --> 00:20:10,000

Nice to meet you man.

327

00:20:10,000 --> 00:20:15,000

We hope you guys will help us repeat the investigation but by a much more traditional and mystical

328

00:20:15,000 --> 00:20:16,000

method.

329

00:20:16,000 --> 00:20:18,000

John thanks so much for coming in.

330

00:20:18,000 --> 00:20:22,000

I'm anxious for you to share with us a little bit about Blazing Bear.

331

00:20:22,000 --> 00:20:25,000

We're just a group of brothers that come from Oklahoma.

332

00:20:25,000 --> 00:20:31,000

So like these guys are all Command Chiefs in Kiowa's and Cheyenne's, Shawnee's, Navajos.

333

00:20:31,000 --> 00:20:33,000

We all represent different tribes.

334

00:20:33,000 --> 00:20:36,000

We all just like to form together as brothers.

335

00:20:36,000 --> 00:20:38,000

These guys are very traditional.

336

00:20:38,000 --> 00:20:42,000

They have old songs that have been sung for hundreds of years.

337

00:20:42,000 --> 00:20:46,000

So we want to see what's going to happen.

338

00:20:46,000 --> 00:20:48,000

I'm really interested in putting us right out there in front of that petroglyph.

339

00:20:48,000 --> 00:20:52,000

If that turns out to be a good spot it's a very special spot for us here on the ranch.

340

00:20:52,000 --> 00:20:56,000

That location is one that has very special sound properties.

341

00:20:56,000 --> 00:20:58,000

I think you guys will love that spot.

342

00:20:58,000 --> 00:21:02,000

So let's get moving.

343

00:21:02,000 --> 00:21:08,000

Our plan tonight is to have Blazing Bear perform a series of ceremonial songs in front of the

344

00:21:08,000 --> 00:21:13,000

Mesa where the serpent petroglyph is located, which is also just below where the spiral

345

00:21:13,000 --> 00:21:16,000

of boulders sets up on top of the ridge.

346

00:21:16,000 --> 00:21:22,000

Meanwhile, as the sound waves bounce off the rock walls and encompass the entire east field,

347

00:21:22,000 --> 00:21:27,000

video expert David Mason will be using thermal imaging cameras to look for temperature changes

348

00:21:27,000 --> 00:21:32,000

or other visual anomalies that might appear during the ceremony.

349

00:21:32,000 --> 00:21:34,000

Hey David, how you doing?

350

00:21:34,000 --> 00:21:36,000

Good to see you again.

351

00:21:36,000 --> 00:21:38,000

You already got them set up over there, it looks like.

352

00:21:38,000 --> 00:21:45,000

I figured I'd put them right there as close to the petroglyph as we could and then get some of the sound coming off the rock wall.

353

00:21:45,000 --> 00:21:48,000

So guys, this is the area where we're talking about the petroglyph.

354

00:21:48,000 --> 00:21:51,000

It's this rock here that you see the black face on it.

355

00:21:51,000 --> 00:21:55,000

Our thought is you guys do your ceremony right over there.

356

00:21:55,000 --> 00:22:00,000

We're going to have all of our equipment set up back here behind you, listen to the sound coming off of the Mesa.

357

00:22:00,000 --> 00:22:05,000

And at the same time, we're going to be watching, you know, see if any phenomena occur that, you know, who knows.

358

00:22:05,000 --> 00:22:10,000

We've seen UFOs actually standing right here where you are within the last few days.

359

00:22:10,000 --> 00:22:13,000

We're excited to see what happens as well.

360

00:22:13,000 --> 00:22:14,000

I say we get going.

361

00:22:14,000 --> 00:22:15,000

What do you guys think?

362

00:22:15,000 --> 00:22:16,000

I'll be more set up and I'll be ready.

363

00:22:16,000 --> 00:22:18,000

Sounds good.

364

00:22:18,000 --> 00:22:23,000

Within Native American culture, there's things that are done at a certain frequency.

365

00:22:23,000 --> 00:22:35,000

And the Navajo themselves and other tribes have verbal histories that talks about sky people coming to them and imparting knowledge.

366

00:22:35,000 --> 00:22:39,000

To them, the idea of portals has always been there.

367

00:22:39,000 --> 00:22:45,000

Hey guys, we're going to do our thing and let, you know, sing for these guys and, you know, see what they can do.

368

00:22:45,000 --> 00:22:46,000

See what they can come up with.

369

00:22:46,000 --> 00:22:47,000

You know what I mean?

370

00:22:47,000 --> 00:22:49,000

So let's get to it.

371

00:22:49,000 --> 00:22:50,000

Let's do it.

372

00:22:54,000 --> 00:22:58,000

The acoustics in this area are phenomenal.

373

00:22:58,000 --> 00:23:02,000

And I'm really excited to see what comes from this experiment.

374

00:23:02,000 --> 00:23:08,000

I wanted to go up by the petroglyph and stand and see if I could see or feel anything happening.

375

00:23:23,000 --> 00:23:31,000

While I'm by the petroglyph, I noticed that on the vegetation right there below the rock, when they'd start playing the song, the leaves would start to move.

376

00:23:31,000 --> 00:23:36,000

So I actually moved around several different places to see if I could catch an air current.

377

00:23:36,000 --> 00:23:41,000

And I couldn't personally feel any air movement.

378

00:23:41,000 --> 00:23:44,000

They'd stopped the song and the leaves would quit shaking.

379

00:23:44,000 --> 00:23:49,000

It'll be interesting to watch as the night progresses to see what else happens.

380

00:23:49,000 --> 00:23:55,000

Man, you can really feel it when y'all are hitting those big bass notes as it's just right in time with your heartbeat too.

381

00:23:55,000 --> 00:23:57,000

It's amazing.

382

00:23:57,000 --> 00:23:59,000

Yeah, it's pretty cool.

383

00:24:00,000 --> 00:24:01,000

So Travis.

384

00:24:01,000 --> 00:24:02,000

Yeah.

385

00:24:02,000 --> 00:24:07,000

As they're playing, I noticed these leaves up here, these plants started to dance around a little bit.

386

00:24:07,000 --> 00:24:08,000

Really?

387

00:24:08,000 --> 00:24:10,000

I will tell you, I walked all the way around.

388

00:24:10,000 --> 00:24:12,000

I'm almost a 360 while they were playing.

389

00:24:12,000 --> 00:24:18,000

And the place where I felt the reverberation the strongest is right up here close to this rock.

390

00:24:18,000 --> 00:24:20,000

But it's really strong right here.

391

00:24:20,000 --> 00:24:24,000

Well, it could be setting up an acoustic resonance in there in the cavity in the rock or something.

392

00:24:24,000 --> 00:24:25,000

Yeah.

393

00:24:25,000 --> 00:24:28,000

All right, well, I'm going to head back down and check the instruments.

394

00:24:40,000 --> 00:24:41,000

Oh, wow.

395

00:24:41,000 --> 00:24:42,000

Now that's cool.

396

00:24:42,000 --> 00:24:47,000

Once the sun went down and the atmosphere cooled off, we were really eager to find out what we would see

397

00:24:47,000 --> 00:24:54,000

through the thermal cameras as the team from Blazing Bear continued playing their ceremonial songs in the East Field.

398

00:24:54,000 --> 00:24:56,000

I think we're ready to go.

399

00:24:56,000 --> 00:25:00,000

So guys, if you're ready to go, whenever you want to start.

400

00:25:00,000 --> 00:25:02,000

Okay, let's go.

401

00:25:02,000 --> 00:25:15,000

Music

402

00:25:15,000 --> 00:25:16,000

Right there.

403

00:25:16,000 --> 00:25:17,000

Yep.

404

00:25:17,000 --> 00:25:21,000

Well, when they started singing, the temperature literally changed.

405

00:25:21,000 --> 00:25:23,000

Look at the top of the mesa.

406

00:25:23,000 --> 00:25:27,000

Eric, the stone circle is where it's heating up on top of the mesa.

407

00:25:27,000 --> 00:25:28,000

Are you kidding me?

408

00:25:28,000 --> 00:25:29,000

You should see this.

409

00:25:29,000 --> 00:25:31,000

This is fascinating.

410

00:25:31,000 --> 00:25:32,000

Right there.

411

00:25:32,000 --> 00:25:33,000

That's where the stone circle is.

412

00:25:33,000 --> 00:25:34,000

And it's heating up.

413

00:25:34,000 --> 00:25:36,000

Look how hot it's getting.

414

00:25:36,000 --> 00:25:47,000

Music

415

00:25:47,000 --> 00:25:51,000

The stone circle is lit up like a Christmas tree.

416

00:25:51,000 --> 00:25:53,000

It's the old nuts.

417

00:25:53,000 --> 00:25:55,000

That is crazy.

418

00:25:56,000 --> 00:26:06,000

After all the scientific experiments we've conducted over the past four years, one of the most perplexing phenomenon we've ever seen just happened on Skinwalker Ranch.

419

00:26:06,000 --> 00:26:16,000

As Blazing Bear performed their ritual drum ceremony, David Mason's thermal camera recorded a massive spike of heat over the spiral of boulders on top of the mesa.

420

00:26:16,000 --> 00:26:25,000

And according to the traditions of the ancient indigenous nations here, that formation was built hundreds of years ago to represent an interdimensional portal.

421

00:26:25,000 --> 00:26:31,000

Music

422

00:26:31,000 --> 00:26:37,000

Now let's watch them stop playing and see what happens.

423

00:26:37,000 --> 00:26:38,000

Now look at it's cooling off.

424

00:26:38,000 --> 00:26:39,000

Yeah.

425

00:26:39,000 --> 00:26:40,000

Yeah.

426

00:26:40,000 --> 00:26:43,000

It heated up while they were playing and now it's like it's gradually cooling off.

427

00:26:43,000 --> 00:26:44,000

That is fascinating.

428

00:26:44,000 --> 00:26:49,000

Why suddenly at the stone circle is this happening?

429

00:26:49,000 --> 00:26:54,000

And now that's quiet, the screen just looks uniform like you'd expect it to.

430

00:26:54,000 --> 00:26:55,000

Yeah.

431

00:26:55,000 --> 00:26:56,000

That's fascinating.

432

00:26:56,000 --> 00:26:59,000

Hey Travis, I'm going to get your eyes on this.

433

00:26:59,000 --> 00:27:00,000

All right.

434

00:27:00,000 --> 00:27:10,000

So when they're playing the drum only, I do in fact get a peak near 200, which is right in the range of that 192, 193 that we were talking about.

435

00:27:10,000 --> 00:27:11,000

Right.

436

00:27:11,000 --> 00:27:17,000

So that resonance that we've seen here before does show up as one of the frequencies coming out of that drum.

437

00:27:17,000 --> 00:27:19,000

God, look at that.

438

00:27:19,000 --> 00:27:25,000

Right as the drumming stopped, the anomaly we were all seeing on David Mason's thermal camera started to cool off.

439

00:27:25,000 --> 00:27:33,000

But as Eric pointed out, while the drummers were playing, their sounds reached the frequency of 192 hertz.

440

00:27:33,000 --> 00:27:39,000

That's the same frequency Eric played the other night when we saw the UAP from the exact same spot.

441

00:27:39,000 --> 00:27:47,000

The odds of seeing an anomaly on top of the Mesa while playing the 192 hertz frequency at the same time are truly incredible.

442

00:27:47,000 --> 00:27:52,000

Could this be the frequency that opens the rumor portal in this area?

443

00:27:52,000 --> 00:27:54,000

That's what we hope to find out.

444

00:27:54,000 --> 00:27:57,000

I would like to ask them to just play the drums off me.

445

00:27:57,000 --> 00:27:58,000

Yep.

446

00:27:58,000 --> 00:27:59,000

Yep.

447

00:27:59,000 --> 00:28:03,000

Could you guys play that song again without the singing and just play the drums?

448

00:28:03,000 --> 00:28:05,000

We'd like to see what that looks like.

449

00:28:05,000 --> 00:28:07,000

Okay, here we go.

450

00:28:10,000 --> 00:28:16,000

So we're getting a peak right at 182.

451

00:28:16,000 --> 00:28:17,000

Really?

452

00:28:17,000 --> 00:28:18,000

Yeah.

453

00:28:22,000 --> 00:28:25,000

Look at that hot spot forming right there.

454

00:28:27,000 --> 00:28:29,000

Look at that spot right there.

455

00:28:29,000 --> 00:28:30,000

Look at that spot.

456

00:28:30,000 --> 00:28:32,000

Why is that one spot getting hot?

457

00:28:32,000 --> 00:28:34,000

Why would the rocks get warmer?

458

00:28:34,000 --> 00:28:36,000

There's nothing to change that.

459

00:28:39,000 --> 00:28:44,000

Two cold spots just popped in.

460

00:28:50,000 --> 00:28:52,000

Did you hear anything over here?

461

00:28:52,000 --> 00:28:54,000

Just heard something.

462

00:28:54,000 --> 00:28:58,000

Hey, they told me to let them know if I hear anything.

463

00:28:58,000 --> 00:28:59,000

What's up?

464

00:28:59,000 --> 00:29:01,000

Hey, Travis?

465

00:29:01,000 --> 00:29:03,000

Yeah, John, go ahead.

466

00:29:03,000 --> 00:29:06,000

So you told me to let you know about anything, right?

467

00:29:06,000 --> 00:29:08,000

Absolutely.

468

00:29:08,000 --> 00:29:11,000

No, keep hearing something up here.

469

00:29:11,000 --> 00:29:17,000

It was like somebody was like trying to walk real slow, like trying to creep through.

470

00:29:17,000 --> 00:29:24,000

Right here where this big rock is behind it, we keep seeing like a figure or something over here that keeps going back and forth.

471

00:29:24,000 --> 00:29:27,000

I'm going up on top in case there's somebody up there.

472

00:29:27,000 --> 00:29:29,000

Go, go, go, go, go.

473

00:29:29,000 --> 00:29:31,000

All right, we're on our way.

474

00:29:33,000 --> 00:29:35,000

Caleb, you go on to the right. I'll go to the left.

475

00:29:35,000 --> 00:29:36,000

Yep.

476

00:29:39,000 --> 00:29:43,000

You got anything on that camera?

477

00:29:43,000 --> 00:29:44,000

Nothing.

478

00:29:44,000 --> 00:29:46,000

I'm just seeing the people.

479

00:29:48,000 --> 00:29:51,000

Think somebody's crashed down one of these crevices.

480

00:29:56,000 --> 00:29:59,000

There's no tracks, there's nothing.

481

00:29:59,000 --> 00:30:01,000

So, um, Dragon?

482

00:30:01,000 --> 00:30:02,000

Yeah.

483

00:30:02,000 --> 00:30:03,000

It's not up there.

484

00:30:03,000 --> 00:30:04,000

So it came from like...

485

00:30:04,000 --> 00:30:05,000

It had to.

486

00:30:05,000 --> 00:30:06,000

Like right in here.

487

00:30:07,000 --> 00:30:09,000

Right there is where I keep seeing something.

488

00:30:09,000 --> 00:30:12,000

I'm not sure what it is, but that's where it's at.

489

00:30:12,000 --> 00:30:13,000

What?

490

00:30:14,000 --> 00:30:17,000

Yeah, something keeps walking on those rocks, bro.

491

00:30:28,000 --> 00:30:31,000

So, what is this right here? Look.

492

00:30:31,000 --> 00:30:32,000

Yeah, a cold zone.

493

00:30:32,000 --> 00:30:35,000

Yeah, we got a cold spot right there, right where they're looking.

494

00:30:35,000 --> 00:30:37,000

That's right by this moulder.

495

00:30:38,000 --> 00:30:40,000

He's walking right to it.

496

00:30:42,000 --> 00:30:44,000

So it's like right over there, Dragon.

497

00:30:46,000 --> 00:30:48,000

Why that spot?

498

00:30:48,000 --> 00:30:50,000

That is crazy!

499

00:30:54,000 --> 00:30:56,000

Right there.

500

00:30:56,000 --> 00:30:58,000

There's a cold spot, right there.

501

00:30:58,000 --> 00:31:03,000

Dragon, there's a cold spot right by where you're shining the light.

502

00:31:04,000 --> 00:31:05,000

Really?

503

00:31:05,000 --> 00:31:07,000

There's nothing.

504

00:31:10,000 --> 00:31:12,000

What were you guys hearing?

505

00:31:12,000 --> 00:31:16,000

You know, somebody walking and it's just like rocks, rocks moving at the same time.

506

00:31:16,000 --> 00:31:17,000

Really?

507

00:31:17,000 --> 00:31:18,000

Yeah.

508

00:31:18,000 --> 00:31:20,000

Like from walking on them and they just kind of rolling.

509

00:31:20,000 --> 00:31:23,000

Like trying to be quiet as they're walking, you know?

510

00:31:23,000 --> 00:31:25,000

Yeah, just a little crunching.

511

00:31:25,000 --> 00:31:27,000

So it's like right over there, Dragon.

512

00:31:33,000 --> 00:31:35,000

You see anything, Caleb?

513

00:31:35,000 --> 00:31:37,000

No, there's nothing up here, dude.

514

00:31:37,000 --> 00:31:39,000

Yeah, there's nothing.

515

00:31:44,000 --> 00:32:02,000

Eric and I were stunned when members of Blazing Bear said they saw some kind of shadowy figure up on the ridge just after we saw thermal anomalies by the spiral of boulders.

516

00:32:02,000 --> 00:32:20,000

And what's really crazy is that previous ranch investigators, including my colleague from the UAP Task Force, Jay Stratton, and retired Army Colonel John Alexander, who both worked with Robert Bigelow, described these same kinds of phenomena happening at Homestead 2 more than a decade ago.

517

00:32:20,000 --> 00:32:29,000

Now, this is pretty disturbing stuff. How do you guys feel about proceeding? Because if you're not comfortable, we can pull you back and we can meet down.

518

00:32:29,000 --> 00:32:37,000

Yeah, so just kind of all night we've been hearing like even like we even kind of heard like shuffling.

519

00:32:37,000 --> 00:32:42,000

What we call those is shadow people. You can kind of make them out.

520

00:32:42,000 --> 00:32:43,000

Yeah, but you can't.

521

00:32:43,000 --> 00:32:44,000

But you can't see them.

522

00:32:44,000 --> 00:32:45,000

Yeah.

523

00:32:45,000 --> 00:32:47,000

Only in your peripheral vision, right?

524

00:32:47,000 --> 00:32:48,000

Yeah.

525

00:32:48,000 --> 00:32:52,000

And that's how I was like, all right, boys, we're done for the night.

526

00:32:52,000 --> 00:32:55,000

This place can freak you out if you're not careful, and then.

527

00:32:55,000 --> 00:32:57,000

Trust me, we are to that point.

528

00:32:57,000 --> 00:33:07,000

When John Ballard informed us that the members of Blazing Bear were too uncomfortable to keep playing their ritual songs, we had to respect their decision and accept that the experiment was over.

529

00:33:07,000 --> 00:33:11,000

Well, with that, we want you to come back, so we better get you out of here.

530

00:33:11,000 --> 00:33:12,000

Yeah.

531

00:33:12,000 --> 00:33:14,000

John, I appreciate you coming out and helping us tonight, too.

532

00:33:14,000 --> 00:33:21,000

Most tribal members won't even talk about Skinwalker Ranch, let alone come out here and perform rituals to poke the nest.

533

00:33:21,000 --> 00:33:30,000

So we were nothing but grateful to them. We saw incredible phenomena, and we collected tons of data that we need to further analyze as soon as possible.

534

00:33:30,000 --> 00:33:32,000

All right, guys, well, I appreciate it again.

535

00:33:32,000 --> 00:33:33,000

Thanks again.

536

00:33:33,000 --> 00:33:34,000

I appreciate it.

537

00:33:34,000 --> 00:33:35,000

Appreciate it, John.

538

00:33:42,000 --> 00:33:43,000

Yeah, I've got some footage.

539

00:33:43,000 --> 00:33:45,000

What have you got for us today?

540

00:33:45,000 --> 00:33:49,000

Right now, I'm looking at some high-speed video footage.

541

00:33:49,000 --> 00:33:55,000

This is at 2,000 frames per second, and you remember we saw a dark object.

542

00:33:55,000 --> 00:33:56,000

Yeah, yeah.

543

00:33:56,000 --> 00:34:05,000

The next morning, we gathered to review it all, as well as some of the footage from the prior sound

experiment that we conducted earlier that week out in the East Field.

544

00:34:05,000 --> 00:34:11,000

So we were trying to sort out the distance to the object as well as the speed.

545

00:34:11,000 --> 00:34:12,000

Okay, so let me bring that up.

546

00:34:12,000 --> 00:34:13,000

I'm excited to see this again.

547

00:34:13,000 --> 00:34:14,000

Okay.

548

00:34:14,000 --> 00:34:18,000

So there's the object moving left or right.

549

00:34:19,000 --> 00:34:23,000

That thing is traveling at a ridiculous rate of speed.

550

00:34:23,000 --> 00:34:35,000

Yeah, so if you look at this, when you zoom all the way out, I remember out there looking, we kind of did a welfare flu from this part of the Mesa all the way over here to this part of the Mesa in this amount of time.

551

00:34:35,000 --> 00:34:40,000

It covered about a mile and a thousandth of a second, if I remember that right.

552

00:34:40,000 --> 00:34:45,000

If something went screaming through our airspace at that rate, we'd hear something.

553

00:34:45,000 --> 00:34:46,000

You know?

554

00:34:46,000 --> 00:34:51,000

It just took us all the way off screen.

555

00:34:51,000 --> 00:34:54,000

I mean, if it almost looks like it turns up just ever so slightly.

556

00:34:54,000 --> 00:34:59,000

Yeah.

557

00:34:59,000 --> 00:35:06,000

It's definitely strange that we were broadcasting tonal frequencies right before that UAP appeared out of nowhere.

558

00:35:06,000 --> 00:35:11,000

And then it traveled more than a half mile in a thousandth of a second before vanishing again.

559

00:35:11,000 --> 00:35:17,000

Could it really corroborate the ancient lore about UAPs traveling in and out of Mesa's through portals?

560

00:35:17,000 --> 00:35:21,000

It's mind-boggling to consider it as a possibility.

561

00:35:21,000 --> 00:35:26,000

I do have some of Dave Mason's clear footage from the experiment.

562

00:35:26,000 --> 00:35:29,000

I thought it might be instructive for us to look at it together.

563

00:35:29,000 --> 00:35:30,000

Oh, it'd be great.

564

00:35:30,000 --> 00:35:33,000

There's some neat highlights.

565

00:35:33,000 --> 00:35:37,000

This interval that I'm about to play is one that really caught my attention.

566

00:35:37,000 --> 00:35:38,000

Watch what happens.

567

00:35:38,000 --> 00:35:40,000

So they just start playing, it looks like?

568

00:35:40,000 --> 00:35:42,000

Yes, they're playing now.

569

00:35:42,000 --> 00:35:44,000

Watch what happens.

570

00:35:44,000 --> 00:35:48,000

Yeah, so we saw this out there when it's happening in real time.

571

00:35:48,000 --> 00:35:50,000

Oh, wow.

572

00:35:50,000 --> 00:35:54,000

We've done this with sound and we see a temperature change when we've done it.

573

00:35:54,000 --> 00:36:01,000

Now, we'd have to do it a thousand times to thoroughly convince myself that it's the sound causing it, right?

574

00:36:01,000 --> 00:36:04,000

But we certainly have events now where it correlates.

575

00:36:04,000 --> 00:36:07,000

When we have a sound, we have a temperature change.

576

00:36:07,000 --> 00:36:12,000

Now, we're about to see another event that I found interesting.

577

00:36:12,000 --> 00:36:14,000

Now, look at what's happening here.

578

00:36:14,000 --> 00:36:18,000

So we've got the ridge line fairly well defined.

579

00:36:18,000 --> 00:36:20,000

And now look at this.

580

00:36:20,000 --> 00:36:22,000

Whoa, whoa, whoa, whoa.

581

00:36:22,000 --> 00:36:24,000

Go back, go back, go back.

582

00:36:24,000 --> 00:36:27,000

What is that?

583

00:36:27,000 --> 00:36:30,000

That's, that's crazy.

584

00:36:38,000 --> 00:36:41,000

So let's back that up a little bit.

585

00:36:43,000 --> 00:36:44,000

See that?

586

00:36:44,000 --> 00:36:45,000

Mm-hmm.

587

00:36:45,000 --> 00:36:47,000

That's crazy.

588

00:36:47,000 --> 00:36:52,000

So those two things coming out of the sky, they're going to me, it looks like it's going behind the mesa.

589

00:36:52,000 --> 00:36:54,000

Get back up, go through that again.

590

00:36:54,000 --> 00:36:55,000

Sure.

591

00:36:56,000 --> 00:36:58,000

Wow.

592

00:36:58,000 --> 00:37:00,000

What is that?

593

00:37:00,000 --> 00:37:05,000

I don't know how many more times we can say, we don't believe what we just saw.

594

00:37:05,000 --> 00:37:10,000

But while the Blazing Bear team was performing their sound frequency ritual last night,

595

00:37:10,000 --> 00:37:17,000

the thermal camera captured two bright orbs flying above the petroglyph and directly into the mesa,

596

00:37:17,000 --> 00:37:23,000

right at the spiral of boulders that are meant to depict an interdimensional portal.

597

00:37:23,000 --> 00:37:25,000

It doesn't go in front of the mesa.

598

00:37:25,000 --> 00:37:30,000

You can clearly see the line of the mesa and it's like there's something going behind it there.

599

00:37:30,000 --> 00:37:33,000

So what could that be?

600

00:37:33,000 --> 00:37:37,000

Go back to where it's right at the ridge line.

601

00:37:37,000 --> 00:37:38,000

Okay.

602

00:37:38,000 --> 00:37:41,000

There's two of them.

603

00:37:41,000 --> 00:37:50,000

They're not the exact same path, but why do they stop right there at the mesa at the ridge line?

604

00:37:50,000 --> 00:37:52,000

I mean, that's really interesting.

605

00:37:52,000 --> 00:37:56,000

So let's think about what we were doing when this happened.

606

00:37:56,000 --> 00:38:02,000

There was one performance that really set up and indicated a resonance

607

00:38:02,000 --> 00:38:04,000

and you could see some very well-defined peaks.

608

00:38:04,000 --> 00:38:07,000

I can't help wondering whether there might have been a connection.

609

00:38:07,000 --> 00:38:08,000

Yeah.

610

00:38:08,000 --> 00:38:15,000

So we've had really good luck, if you want to call it that, of seeing phenomena when we have sounds.

611

00:38:15,000 --> 00:38:25,000

And it makes me wonder, is there a way that we could maybe put more energy into a spot to see if something happens?

612

00:38:25,000 --> 00:38:28,000

Where there's potentially some kind of portal.

613

00:38:28,000 --> 00:38:29,000

Like at the triangle?

614

00:38:29,000 --> 00:38:30,000

Right.

615

00:38:30,000 --> 00:38:32,000

Yeah, like a big impulse of it or something.

616

00:38:32,000 --> 00:38:33,000

Okay.

617

00:38:33,000 --> 00:38:42,000

Something seems to be interacting with stuff over the triangle, but from almost the ground up to 5,000 feet or more.

618

00:38:42,000 --> 00:38:47,000

If the portal theory is true, it will take a massive amount of energy to prove it.

619

00:38:47,000 --> 00:38:53,000

And the place where we've detected the highest energy spikes on the ranch is at the triangle.

620

00:38:53,000 --> 00:38:57,000

We may be looking at the anomaly for the first time, guys.

621

00:38:57,000 --> 00:39:04,000

It's also where we saw the blob just 31 feet high that seemed to physically destroy rockets and mortars.

622

00:39:04,000 --> 00:39:09,000

So I think we need to go back there and poke that spot harder than ever before.

623

00:39:09,000 --> 00:39:11,000

It does seem to be energetic.

624

00:39:11,000 --> 00:39:18,000

So how do we illuminate that better and understand more of what it is?

625

00:39:18,000 --> 00:39:25,000

You know, when the rocket hit the thing and the high-speed infrared camera, it was clear once the motor ignited,

626

00:39:25,000 --> 00:39:31,000

the brightness from the heat of the engine was illuminating something in the sky above it.

627

00:39:31,000 --> 00:39:35,000

And then of course it gets to 31 feet and we all know what happens there, it blows up.

628

00:39:35,000 --> 00:39:36,000

Yeah.

629

00:39:36,000 --> 00:39:43,000

But I'm thinking if it's the heat, the infrared that's painting it so we can see it, we need to hit it with a lot of heat.

630

00:39:43,000 --> 00:39:46,000

So what, like get a flamethrower out here or something like that?

631

00:39:46,000 --> 00:39:47,000

Fire?

632

00:39:47,000 --> 00:39:49,000

I think a firework with a flamethrower is probably a better idea.

633

00:39:49,000 --> 00:39:50,000

Okay.

634

00:39:50,000 --> 00:39:52,000

I liked your flamethrower idea.

635

00:39:52,000 --> 00:39:57,000

Well, and you never know what you're going to see, like with a flamethrower the cool thing is going to leave smoke too.

636

00:39:57,000 --> 00:40:04,000

Well basically, as many ways as we can come up with the dump energy into that space and look at what the response is, I'm for it.

637

00:40:04,000 --> 00:40:05,000

For sure.

638

00:40:05,000 --> 00:40:06,000

That sounds great.

639

00:40:06,000 --> 00:40:09,000

It sounds like a plan or at least a formative plan.

640

00:40:09,000 --> 00:40:10,000

It sounds awesome.

641

00:40:10,000 --> 00:40:13,000

Let me know how I can assist you guys in setting this up.

642

00:40:13,000 --> 00:40:15,000

Well, thanks guys.

643

00:40:15,000 --> 00:40:16,000

Thank you, Eric.

644

00:40:17,000 --> 00:40:20,000

Eric gives us awesome stuff, man.

645

00:40:20,000 --> 00:40:31,000

For every experiment that we've done to investigate or get answers to questions, the main thing that's come from them is a dozen more questions.

646

00:40:31,000 --> 00:40:34,000

We have so much more work here to do.

647

00:40:34,000 --> 00:40:40,000

We have barely touched the surface of what could potentially be going on here on the ranch.

648

00:40:40,000 --> 00:40:49,000

I like to think of these stimulation exercises as a kind of handshake, as if to say, hey, we're here and there is intelligent design.

649

00:40:49,000 --> 00:40:56,000

There is intent to observe mutually perhaps and if possible, even communicate.

650

00:40:56,000 --> 00:41:04,000

I believe that what we're witnessing on Skinwalker Ranch is evidence that we live in a multi-dimensional reality.

651

00:41:04,000 --> 00:41:14,000

I think we're barely scratching the surface when it comes to understanding the nature of our world and our existence.

652

00:41:14,000 --> 00:41:21,000

What that means, what that entails, well, that's up to us to discover.

653

00:41:34,000 --> 00:41:36,000

Wow. Oh, look at that. What?

654

00:41:36,000 --> 00:41:38,000

This is unusual.

655

00:41:38,000 --> 00:41:40,000

Tracking the space station now?

656

00:41:40,000 --> 00:41:41,000

It's got it locked on?

657

00:41:41,000 --> 00:41:42,000

Yep.

658

00:41:42,000 --> 00:41:43,000

What just happened?

659

00:41:43,000 --> 00:41:44,000

We lost the signal.

660

00:41:44,000 --> 00:41:45,000

Are you serious?

661

00:41:45,000 --> 00:41:46,000

What?

662

00:41:46,000 --> 00:41:47,000

Review lidar data.

663

00:41:47,000 --> 00:41:48,000

What is that?

664

00:41:48,000 --> 00:41:51,000

That's the most amazing thing I've ever seen out here.